Historical Anthology of Music

The Bach Guild

THE BACH GUILD is pleased to announce a new series of recordings, the *Historical Anthology of Music,* dedicated to the systematic exploration of masterworks of music before the rise of the concert hall.

The recordings offered in the *Historical Anthology of Music* are select performances of the greatest music of the ages, structured in respect to their place in the many-stranded history of Western music.

The musicological classifications were planned by Martin Bernstein, Professor Emeritus of Music, Graduate School of Arts and Science, New York University.

In addition to being classified by period and category, the recordings are further divided into sub-categories to identify the type of music these include. A special category of anthology recordings, crossing periods and national boundaries, illustrates the development of forms and of writing for various instruments such as the trumpet, recorder, flute, oboe, guitar, etc.

All the recordings in the *Historical Anthology of Music* thus have a double life, their own intrinsic beauty as disclosed by the eminent artists who are thoroughly saturated in their style, and the many tendrils they project to other musical developments in their own age and in later periods. Original scorings have been followed, and authentic instruments used, except where difficulties of pitch or articulation make their use hazardous. In these cases modern instruments are used by specialists in creating an approximation of the original sonorities.

Through the *Historical Anthology of Music* the music lover is able to join historical perspective to his appreciation of records produced to the highest standards, both artistically and technically.

These superior recordings are made with state-of-the-art electronic equipment by producers and engineers who are themselves musicians, and aim at the most richly realistic stereophonic sound. Any recording previously issued has been re-cut from the original master tapes, taking advantage of the most modern mastering and processing techniques. Among such are some monophonic recordings, preserved because they contain historic performances which demand that they be kept in circulation and are excellent in sound. No attempt has been made to give them a pseudo-stereophonic quality.

Illuminating annotations by distinguished authorities in their respective fields are included with each album and full texts with translations into English are offered for all vocal music.

The catalogue of the *Historical Anthology of Music* will be continually expanding as new recordings are added and gaps are filled. The recordings in it are definitive and the intent is for them to remain permanently in the catalogue without fear of deletion. Furthermore, its method of organization makes it especially useful to individuals seeking a guide for a basic, permanent collection, as well as to libraries, schools and colleges of music.

SEYMOUR SOLOMON
Music Director and Executive Producer

The Classifications and Categories

I. THE MIDDLE AGES

A. Gregorian Chant
B. Early Polyphony in France
C. French Secular Music, vocal and/or instrumental
D. Trecento Music (caccia, ballata, madrigal)
E. Music of Spain

II. THE RENAISSANCE (Early)

A. Music in England of the 15th Century (Dunstable and others)
B. The Burgundian School
C. The Flemish Masters

III. THE RENAISSANCE (Late)

A. The Italian Madrigal
B. The French Chanson
C. The English Madrigal School
D. Tudor Polyphony
E. Music of Venice
F. Music of Rome
G. Music of Bavaria
H. Music of Spain

IV. THE BAROQUE (Early and Middle)

A. Music of Italy
B. Music of Germany
C. Music of France
D. Music of England: The Restoration (Purcell and his contemporaries)

V. THE BAROQUE (Late)

A. Music of Italy
B. Music of Germany
C. Music of France
D. Music of Spain
E. Music of England
F. Johann Sebastian Bach
G. George Frideric Handel

VI. THE PRE-CLASSIC

A. The Sons of Bach
B. The Early Symphonists
C. The Operas of Gluck
D. The Mannheim School

VII. THE CLASSIC PERIOD

A. Franz Joseph Haydn
B. Wolfgang Amadeus Mozart
C. Ludwig Van Beethoven

ANTHOLOGIES

A. The Art of Baroque Ornamentation and Embellishment
B. The Virtuoso Oboe
C. The Virtuoso Trumpet
D. The Virtuoso Flute
E. The Virtuoso Recorder
F. The Virtuoso Guitar

The Sub-Categories

1. Works for keyboard
2. Vocal and/or instrumental music (sacred or secular)
3. Chamber Music
4. Odes and Anthems
5. Motets
6. Cantatas (sacred and secular)
7. The Mass, Magnificat
8. The Oratorio, Te Deum, Passion
9. The Sonata
10. The Suite
11. Divertimentos and Serenades
12. The Concerto
13. The Symphony
14. Opera and Ballet

Editorial and Production Coordinator: Patricia Goerke

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The Catalogue

THE MIDDLE AGES

MACHAUT: Notre Dame Mass
PEROTIN: Viderunt Omnes and Sederunt Principes
Deller Consort and Medieval Instrument Ensemble HM-1 SD

THE RENAISSANCE (Early)

DUFAY: Mass, Se la face ay pale
OBRECHT: Mass, Sub tuum praesidium
Vienna Chamber Choir; Musica Antiqua; Hans Gillesberger, conductor HM-2 SD

JOSQUIN DES PRES: Mass, L'homme armé (sexti toni) and 3 Motets
Josquin Choir; Jeremy Noble, director HM-3 SD

THE RENAISSANCE (Late)

THOMAS MORLEY: 19 Madrigals
Deller Consort HM-4 SD

THOMAS TALLIS: The Lamentations of Jeremiah the Prophet and Five Hymns for Alternating Plainsong and Polyphony
Deller Consort HM-5

BYRD: Masses for 3 and 4 voices
Deller Consort HM-6 SD

BYRD: Mass for 5 voices
7 Motets from Gradualia
Deller Consort HM-7 SD

GIOVANNI GABRIELI: Processional and Ceremonial Music
Choir and Instrumental Ensemble of the Gabrieli Festival; Edmond Appia, conductor HM-8 SD

PALESTRINA: The Song of Songs
(21 Motets on Texts from the Song of Solomon)
Prague Madrigal Choir; Miroslav Venhoda, director HM-9 SD

THE BAROQUE (Early-Middle)

MONTEVERDI: 12 Madrigali Amorosi (from the 8th Book of Madrigals)
Deller Consort Soloists; Baroque String Ensemble; Neville Marriner, director HM-10 SD

SCHUTZ: Weinachtshistorie (Christmas Oratorio)
Soloists; Westphalian Choir and Baroque Instrumentalists; Wilhelm Ehmann, conductor HM-11 SD

MARC-ANTOINE CHARPENTIER: Te Deum and Magnificat
Soloists; Chorale des Jeunesses Musicales de France; Orchestra Jean-François Paillard; Direction, Louis-Martini HM-12 SD

PURCELL: The Masque in Dioclesian and Instrumental Music for the Play
Soloists; Choir and Orchestra of the Concentus Musicus of Vienna; Alfred Deller, director HM-13 SD

PURCELL: Come Ye Sons of Art, The Bell Anthem and My Beloved Spake (Anthem)
Deller Consort Soloists; Oriana Concert Choir and Orchestra; Alfred Deller, director HM-14 SD

THE BAROQUE (Late)

VIVALDI: The Four Seasons (Le Quattro Staggioni), Op. 8, Nos. 1-4 (P. 241, 336, 257, 442)
I Solisti di Zagreb, Antonio Janigro, conductor; Jan Tomasow, solo violin; Anton Heiller, harpsichord HM-15 SD

VIVALDI: Concertos for Diverse Instruments
Concerto in G minor, "La Notte", for Flute and Bassoon, P. 342
Concerto in C major for Violin and 2 String Choirs, P. 14
Concerto in G major for Two Mandolins, P. 133
Concerto in A major for Strings, P. 235
Concerto in G minor for Bassoon, P. 401
Julius Baker, flute; Jelka Stanic, violin; Rudolf Klepac, bassoon; Antonio Ganoci and Ferdo Pavlinek, mandolins; I Solisti di Zagreb; Antonio Janigro, conductor HM-16 SD

TELEMANN: Suite in A minor for Flute and Strings
Concerto for Flute, Oboe d'amore and Violin
Concerto for Two Violas
Julius Baker and Raymond Meylan, flutes; André Lardrot, oboe d'amore; Josef Nebois, harpsichord; Jelka Stanic, violin; Karl Stierhof and Peter Pecha, violas; I Solisti di Zagreb; Antonio Janigro, conductor HM-17 SD

JOHANN SEBASTIAN BACH: Art of Fugue (Kunst der Fuge) BWV 1080
Gustav Leonhardt, harpsichord HM-18/19

JOHANN SEBASTIAN BACH, Cantata BWV 4, "Christ lag in Todesbanden"
Cantata BWV 140, "Wachet auf, ruft uns die Stimme"
Laurence Dutoit, soprano; Kurt Equiluz, tenor; Hans Braun, bass; Anton Heiller, organ; Vienna State Opera Orchestra and Chamber Choir; Felix Prohaska, conductor HM-20 SD

JOHANN SEBASTIAN BACH: Cantata BWV 78, "Jesu der du meine Seele"
Cantata BWV 106, "Gottes Zeit" (Actus Tragicus)
Teresa Stich-Randall, soprano; Dagmar Hermann, alto; Anton Dermota, tenor; Hans Braun, bass; Anton Heiller, organ; Choir and Orchestra of the Bach Guild; Felix Prohaska, conductor HM-21

JOHANN SEBASTIAN BACH: Magnificat in D, BWV 243
Cantata BWV 50, "Nun ist das Heil und die Kraft"
Mimi Coertse and Margaret Sjöstedt, sopranos; Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Frederick Guthrie, bass; Choir and Orchestra of the Vienna State Opera; Felix Prohaska, conductor HM-22 SD

BOYCE: 8 Symphonies
I Solisti di Zagreb; Antonio Janigro, conductor HM-23 SD

HANDEL: Saul (Oratorio)
Jennifer Vyvyan, soprano; Helen Watts, alto; Herbert Handt, tenor; Thomas Hemsley, bass; Copenhagen Boys Choir; Vienna Symphony Orchestra; Mogens Wöldike, conductor HM-24/25/26 SD

THE CLASSIC PERIOD

HAYDN: Symphony No. 60 in C major, "Il Distratto"
Symphony No. 52 in C minor
Esterhazy Orchestra; David Blum, conductor HM-27 SD

HAYDN: Mass in Time of War (Missa in tempore belli)
Netania Davrath, soprano; Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Walter Berry, bass; Vienna State Opera Orchestra and Chamber Choir; Mogens Wöldike, conductor HM-28 SD

MOZART: String Quintet in G minor, K. 516
String Quintet in C major, K. 515
Griller String Quartet with William Primrose, viola HM-29 SD

MOZART: Piano Concerto in E flat, K. 271
Piano Concerto in E flat, K. 449
Alfred Brendel, piano; I Solisti di Zagreb, Antonio Janigro, conductor HM-30 SD

ANTHOLOGIES

THE VIRTUOSO TRUMPET: Concertos, Sonatas, etc. for One, Two, and Four Trumpets and Orchestra, by Vivaldi, Torelli, Purcell, Gabrieli, Clarke, Corelli, Perti

Helmut Wobisch, Adolf Holler, Josef Hell, Gerald Conrath, trumpets; Anton Heiller, harpsichord and organ; I Solisti di Zagreb; Antonio Janigro, conductor HM-31 SD

THE VIRTUOSO GUITAR: Vivaldi: Concertos in A major and C major for Guitar and Strings; Kohaut: Concerto in F for Guitar and Orchestra; Solo pieces by Mudarra, Narvaez, Sanz, Scarlatti
Alirio Diaz, guitar; I Solisti di Zagreb; Antonio Janigro, conductor HM-32 SD

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